

# The Craft of Colour Grading

Beyond the Math and Science

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# As a Starting Point:

- All the science has to be locked down
- The Emulations for filmout, if used, tested and not found wanting
- All displays calibrated, and consistent across viewers displays

# What is a Colorist, and What is it, Exactly they do?

- translators of creative authors vision from ideas to reality
- participants in the creative authoring process itself

# The Language of Translation

- Six Degrees of darker
- Creamier, Toastier, ect
- Can we go Farther?
- It's Still Too Green!

# As an Assistant Creative Author

- What's your Favorite Movie?
- From Botticelli to Vermeer

# The Mystical Flow

- When It's Good
- When It Isn't
- How the Client Sees

# Tools of the Trade

- From a Laptop to:



# Environments





# Why Can't We do This Automathematically?

- Where is HAL 9000 When you Need Him?